

History 431-01
Thurs, 315-505.

Professors Roger Chickering and Richard Stites

THE WORLD OF HITLER AND STALIN

This colloquium examines Europe in the age of Fascism, Nazism, and Communism, with special emphasis on the impact of Adolf Hitler and Joseph Stalin. Topics include the Russian Revolution, European Communism, the rise of Hitler, the Third Reich, the Soviet regimes of Lenin and Stalin, Mussolini and the spread of Fascism, and the nightmare of World War II. The course will culminate in the titanic battle between Nazi Germany and the Soviet Union in this war.

Required Texts:

Robert Gellately, *Lenin, Stalin, and Hitler* (Vintage 978-1-4000-3213-6)
Philip Morgan, *Italian Fascism* (Palgrave 0-333-94998-5 pbk)
Helen Graham, *The Spanish Civil War: A Very Short Introduction* (Oxford 0192803778)
Gordon Wright, *The Ordeal of Total War* (Waveland 0-88133-072-5)
Catherine Merridale, *Ivan's War* (Picador 10: 0-312-42652-6 pbk)
Richard Overy, *Why the Allies Won* (Pimlico 97818445950651)

Class Schedule and Assignments:

1. September 3. European Nightmare
2. September 10. Bolshevik Russia and European Revolutions, 1917-21. Gellately, Chs. 1-3
3. September 17. Constructing the Soviet State. Gellately, Chs. 7-10.
4. September 24. Mussolini and the Spread of Fascism. Morgan, Chs. 1-5.
5. October 1. The Nazis Come to Power, 1921-33. Gellately, Chs. 4-6, 11-13.
6. October 8. Hitler and the Third Reich, 1933-39. Gellately, Chs. 18-21.
7. October 15. Stalin and the Soviet Union, 1929-29. Gellately, Chs. 14-17.
8. October 22. Totalitarianism: Nazism and Stalinism. Blackboard: Carl Friedrich et al., *Totalitarian Dictatorship and Autocracy*, Ch. 1.; Les Adler and Thomas G. Paterson, "Red Fascism: The Merger of Nazi Germany and Soviet Russia in the American Image of Totalitarianism"
9. October 29. Spain: International Communism and Fascism. Morgan, Ch. 6; Graham, all.
10. November 5. Germany and the USSR, 1933-39. Gellately, Chs. 22-26; Morgan, Chs. 7-8;
11. November 12. World War II: Roads to Stalingrad. Gellately, Chs. 27-30; Wright, Chs. ??
12. November 19. World War II: Roads to Berlin. Gellately, Chs. 31-37, Merridale, all
13. December 3. Axis Collapse, Peace, Retribution. Overy, all.

Course Requirements:

Please familiarize yourself with this syllabus: **read it again and again until you know its most important points**. Your grades will be based on your regular attendance and participation in the discussions that will make up the better part of our class sessions. In addition, we will assign three short (5 page) papers, which will fall due throughout the semester. Each of these papers is to be revised until it is error-free.

Finally, a research paper will be due at the end of the semester. The format of this paper will be a comparative biography of two prominent figures, whom you may either choose from the list below or compose yourself (with the approval of the instructors). Knowledge of a European language other than English will be useful. This paper will require research in books, articles, chapters, documents, newspapers, and other printed sources and secondary works. Your research will be carried out at the Library of Congress, the Lauinger Library of Georgetown University, or the US Holocaust Museum and Research Center. Please secure a photo ID reader's card at the Madison Building of the LOC next week for research in the Jefferson Building, which is across the street.

The final paper is to comprise no more than twelve (12) pages of text, plus endnotes and bibliography divided into PRIMARY SOURCES and SECONDARY WORKS. A preliminary version of the bibliography will be collected in a few weeks. NOTE: Online (Internet) sources are not to be cited, with the following exceptions: J-Store for articles in academic journals. but these should be cited as in the printed original, including all dates and page numbers; and certain key collections of online documents may be used with the instructors' approval. We will discuss research methods and rules at the second class meeting.

Research Paper Topics: Contrastive Biographies

Palmiro Togliotti and Ernst Thälmann
Anne-Sofie Østvedt and Sophie Scholl
Bruno Walter and Arturo Toscanini
Arthur Koestler and Antonio Gramsci
Vidkun Quisling and Philippe Pétain
André Malraux and Otto Skorzeny
Oswald Mosley and Robert Brasillach
Anton Mussert and Léon Degrelle
Dolores Ibárruri (La Pasionaria) and José Antonio Primo de Rivera
Alexandra Kollontai and Gertrud Scholz-Klink
Ilya Ehrenburg and Joseph Goebbels
Bela Kun and Josip Broz Tito
Admiral Miklós Horthy and Marshal Ion Antonescu
Ante Pavelic and Moše Pijade
Jan Karski and Raoul Wallenberg
Marshal Georgy Zhukov and Fieldmarshal Erwin Rommel
Marshal Gustav Mannerheim and Otto Kuusinen
Rosa Luxemburg and Józef Pilsudski
Eduard Beneš and Father Jozef Tiso
Engelbert Dolfuss and Karl Renner
Arthur Koestler and Ferenc Szálasi
Anna Pauker and Corneliu Codreanu
Alexander Stambolisky and Bogdan Filov
Traicho Kostev and Tsar Boris
King Zog and Enver Hoxha

Napoleon Zervas and Aris Velouchiotis

